

juergen strunck

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Since 1968 had 80 solo exhibitions in Alabama, Colorado, Georgia, Illinois, Indiana, Iowa, Kansas, Nebraska, North Carolina, North Dakota, Oklahoma, Pennsylvania, Tennessee, Texas, Utah, Washington and Wyoming, as well as in Brazil, Denmark, Germany, Great Britain, Scotland, Taiwan, and Yugoslavia.

Had over 675 occasions to show his prints in invitational and competitive exhibitions in the United States as well as in Belgium, Brazil, Canada, China, Denmark, Egypt, Finland, France, Germany, Great Britain, Hungary, Ireland, Italy, Japan, Malaysia, Mexico, The Netherlands, Norway, Poland, Scotland, South Korea, Spain, Turkey, and Yugoslavia.

Presented over 50 workshops/lectures in Arizona, Colorado, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Massachusetts, Michigan, Nebraska, New York, Texas, Utah, Washington, Wyoming, and in Brazil and Scotland.

Served as juror/curator for 13 competitive exhibitions in Arkansas, Florida, Indiana, North Dakota, and Texas.

His prints are in the collections of over 100 public institutions including the:

Baltimore Museum of Art, Baltimore, MD
California Palace of the Legion of Honor, San Francisco, CA
Dallas Museum of Art, Dallas, TX
Indianapolis Museum of Art, Indianapolis, IN
Laguna Gloria Art Museum, Austin, TX
Library of Congress, Washington, DC
Madison Art Center, Madison, WI
Marion Koogler McNay Art Museum, San Antonio, TX
Modern Art Museum of Ft. Worth, Ft. Worth, TX
Montgomery Museum of Fine Arts, Montgomery, AL
Museu Nacional de Belas Artes, Rio De Janeiro, Brazil
Museum of Contemporary Graphic Art, Fredrikstad, Norway
National Centre of Fine Arts, Giza, Egypt
Oklahoma Art Center, Oklahoma City, OK
Utah Museum of Fine Arts, Salt Lake City, UT
Wichita Falls Museum and Art Center, Wichita Falls, TX
Whitney Museum of American Art, New York, NY

this resume was updated on october 26, 2011